

jambican : ras kagiso mpala / colin k samuels / man from jambican (Ottawa)

Sun-kissed and snowy, musically poetic ... sanctuary for soul. Life-long searching, life-long creation. Sanctuary for soul. Blessed with land on which I can grow vegetables and flowers, commune with trees young and old, observe and attract wildlife of all kinds... I can quiet the madness attacking my soul and embrace the peace of being 'closer to wild'. I have written and performed poetry with and without music since the early 1990's. As a multi-instrumentalist I have played and toured with Ottawa-based bands until a little after the death of my father in 2003. I have spent many years as a dance accompanist for modern and ballet classes in Ottawa. Through this practice, I have been able to hone expressive crafts, and when I allow it, performative crafts as well. Music and poetry manifest similarly. Sparked by anger, beauty, intense emotions, observations... there is much going on. Much to be collected, much to resolve. Complexities to be embraced, simplicities to be found. All of this applies also to land stewardship inside of commercial environments. Observation with intent ... meaning I know what I want to happen, my desired results, and I'm watching to see how the land environment reacts to my (and others') desires as manifested through our actions. Call and response. Power release. www.jambican.ca